

Kate Piatti

EMC

kateplatevoices@gmail.com (949) 355-3802

Height: 5'4.5" / Eyes: Brown / Hair: Multi-Color / Range: Bb6 to E3



REGIONAL THEATRE * = US/Swing Track Performed

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|------------------------------------|------------------------------------|--|
| New York Renaissance Faire (25) | Fae Cast, Twitch (Bunny-folk) | NYRF (Danamarie Gangone, Clayton Hamburg) |
| New York Renaissance Faire (23/24) | Queen Elizabeth (US)*, Roe Dentrap | NYRF (Noah Santoro, Clayton Hamburg) |
| Girl All the Bad Guys Want | Mickey (Originated) | New York Theatre Festival (William Johnson Pope) |
| Pericles: Prince of Tyre | Gower/VariouS Others | Irvington Shakespeare (Marie-Louise Miller) |
| All's Well That Ends Well | Countess | Commonwealth Shakespeare (Adam Sanders) |
| Freckleface Strawberry | Jane/Female Swing | BroadHollow Theatre Company (Jason Allyn) |
| Singin' in the Rain | Coconut Grove Girl/Ensemble | BroadHollow Theatre Company (Jason Allyn) |

EDUCATIONAL THEATRE

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|---------------------------------|-----------------------------|---|
| One Flew Over the Cuckoo's Nest | Chief Bromden | Post Theatre Company - Collaborative Thesis |
| The Wild Party (Lippa) | Dolores/Madeline True (US)* | Post Theatre Company (Scott Ebersold) |
| Ubu Roi | Emperor Alexis | Post Theatre Company, (Melanie Armer) |
| Comedy of Errors | Luce/Nell | Post Theatre Company (Ryan Quinn) |

COMMUNITY THEATRE

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|----------------------------------|---------------------------|---|
| Enter Hamlet | Ophelia/Eliza | Arc Stages (Stacey Bone-Gleason) |
| A Graveyard Smash | Celeste (Originated Role) | Pinot and Pine LLC (Amanda Naclerio) |
| The Ghosts of Goresthorpe Grange | Matilda D'Odd | Sophisticated Lions Ent. (Anthony Labriola) |

VOICE OVER/FILM

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|-----------------------------------|---------------------------|---|
| Violet Hearts (Feature Film) | Ash (Supporting Lead) | The Brothers Graydon, Tazed Logic (Post-Prod) |
| Doe Eyed Dear | Ashley / The Monster | House of Crows Productions (Post-Prod) |
| Pale Columbia, Season 1 (Podcast) | Fiona Pratt, Redd, Alella | Justin Heyman & Kevin Likely (Spotify/Apple) |
| Phoenix (Stop Motion Animation) | Mai (Lead) | Written by Shannon Miller |
| TANGOFISH (Audio Book) | Narrator | Carol Anne Shaw (Audible) |

DANCE

| | | |
|------------------------|--------------------|--|
| Panorama | Dancer | Martha Graham Dance Company (Susan Kikuchi) |
| Once More from the Top | Assistant Director | Post Theatre Company (Rachel Bertone) |
| First Year Showcase | Choreographer | Post Theatre Company (Lauren Reinhard, David Apichell) |

EDUCATION/TRAINING

B.F.A. in Musical Theatre: Long Island University C.W. Post; Commonwealth Shakespeare 2019 Apprentice Program

Masterclasses: Scott Hoffman (Stunt Seminar), Ted Sperling (MT Performer), Kenny Raskin (Clowning)

Acting: Maria Porter (Suzuki, Viewpoints, Meisner), Valerie Clayman Pye (Chekhov, Realism), Noah Santoro (Improv)

David Hugo (Stanislavski, Musical Theatre), Robbie Tann (TV/Film), Josh Cahn (Voiceover)

Shakespeare Text and Performance: Maria Porter, Valerie Clayman Pye, Adam Sanders, Victoria Townsend

Voice/Speech: Michael Colby Jones, Paul D'Agostino **Vocal Coaches:** Jon Lindfors, Cosmo Mallardi, Amanda Chmela

Movement/Dance: Suzuki, Modern, Jazz, Ballet, Tap, African, Gymnastics, Musical Theatre

Stage Combat: Unarmed (NYCSS, Tony Mita), Knife (NYCSS, Tony Mita), Fighting for Film (Jared Burke)

SPECIAL SKILLS

Horseback Riding (Intermediate), ASL (Intermediate), Gymnastics, Running and Standing Tumbling, Devising, Puppetry, Clowning, Improv, Accents: RP, London, Southern; Costume Designer/Costumer Experience, Stage Management, Ukulele (Basic), Stunt/Competitive Cheer, SFX Makeup, Sewing, Read Music, Jump Rope, Whistle, NY Licensed Driver, Valid U.S. Passport